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Galerie Gosserez presents Lukas Cober's first French solo exhibition

The German designer's latest collection, New Wave creates a dialogue between materiality and shapes

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On the occasion of **France Design Week**, *Galerie Gosserez showcases the first solo exhibition of Lukas Cober who launched his eponymous studio in Maastricht in 2018.* Cober highlights through his work, a new a form of conversation between raw materiality and daring shapes. The young German designer's **New Wave collection** illustrates the link he has forged over the years with the sea, and especially the 'glide', so exhilarating when caught in the stormy force oceans. The pieces are thus inspired by a certain aesthetic of the surf industry, combined with the distinctive sculptural language developed by the designer for two years.



Lukas Cober New Wave Bench in fiberglass and resin Volan

For the creation of the new collection, *Lukas Cober has chosen to work mainly with fiberglass.* He shapes his pieces with different types of fiberglass fabrics with exceptional plastic qualities. These are specifically selected for their pure and raw

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Lukas Cober New Wave stool in resin

By combining this fiberglass with resin, Lukas Cober shapes his furniture on the layers, superimposing and molding by hand many sheets of material. Applied layer by layer, this technique allows an artisanal approach of this originally industrial material and to obtain with precision the desired shapes. After having carefully connected and modeled the different elements of a part together, it is shaped for a long time to the hand to create smooth transitions and organic contours.



Lukas Cober New Wave Console in fiberglass and resine peau de pêche

Cober does sculpting and sanding work on his pieces of furniture. The long-repeated gesture plays on transitions and thicknesses of matter, to deploy a singular rhythm on the surface, thus creating the effect of an ocean swell on the flat parts. Density variations, games of translucency and light, form color gradients. The shapes are revealed as soft silhouettes. The distinctive character of the fiberglass thus emphasizes the organic shapes. *from the New Wave collection and creates living, fine and elegant objects, all also both robust and sculptural.*

About Galerie Gosserez:

Embracing a career as an antique dealer and then as an auctioneer, and since still passionate about the decorative arts, Marie-Bérangère Gosserez founded in 2010 Galerie Gosserez, a gallery dedicated to contemporary design, in the Marais district in Paris. His discerning eye detects talents with personality singular aesthetic. Between art, design and sculpture of matter, *Galerie Gosserez exhibits designers and artists who forcefully exploit lines and textures.*

About Lukas Cober

In 2018, Lukas Cober founded his own eponymous studio in Maastricht. He focuses his work around unique furniture collections. In barely more than two years, he has developed a unique identity whose recognition was not long in coming. He collaborates with several galleries of internationally renowned, in Europe and the United States. Studio Lukas Cober is a place of interdisciplinary design where objects present a strong aesthetic expression centered on form and materiality.